Réflexion, spéculaire

For Solo Piano

Cody Alexander Paul

Réflexion, spéculaire

For Solo Piano

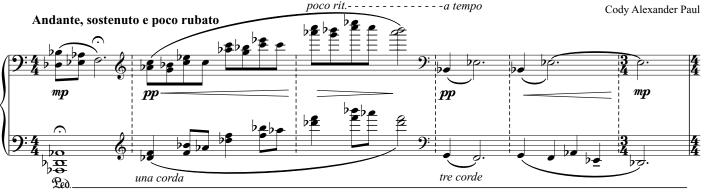
Duration: Between 7'00 and 7'30

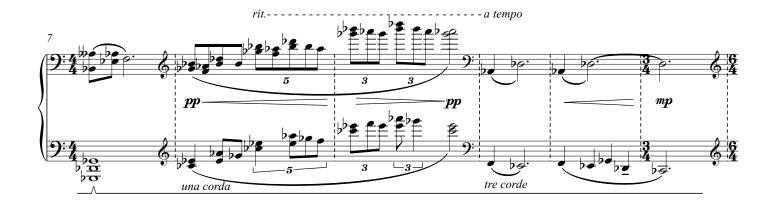
The title of this piece translates to "Specular Reflection", which is the scientific term for the phenomena of light reflecting off water.

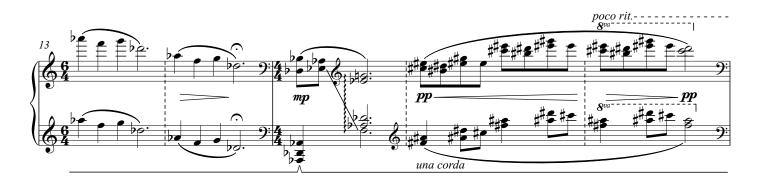
The tempo indications are suggestions as to how different sections should be played, but overall the tempos should be flexible and free.

Pedal markings are deliberate, to allow different colors and harmonies to bleed together. To perform this piece most effectively, it should be played on a 9-foot concert grand piano, for maxiumum sustain and resonance.

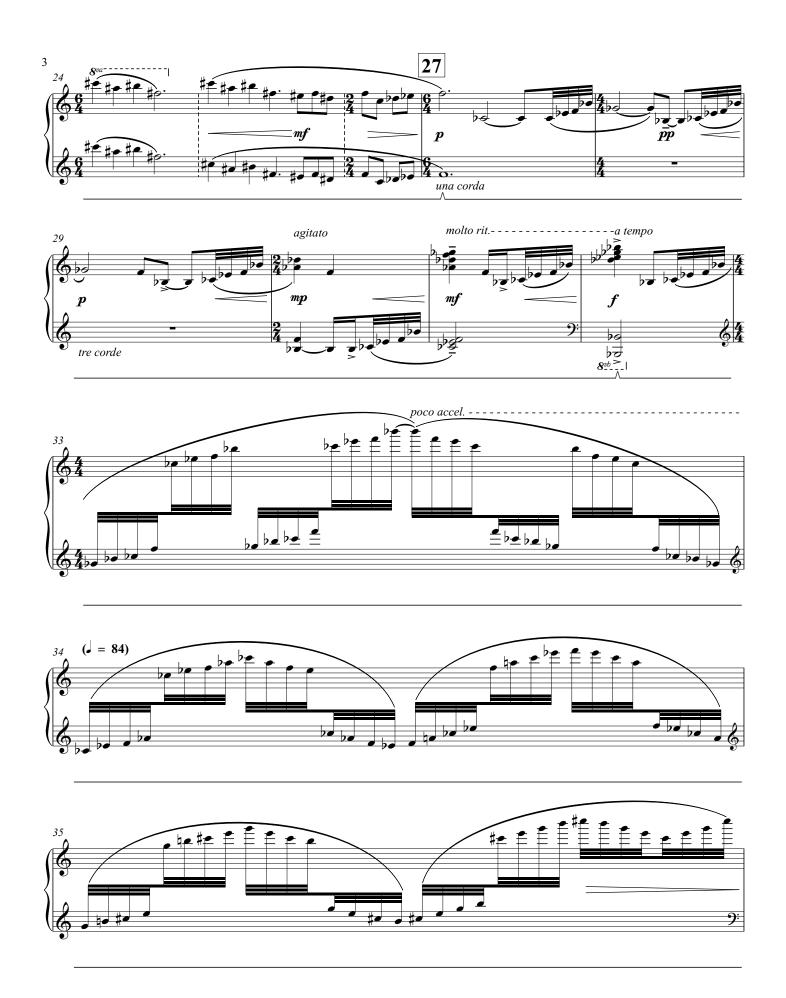


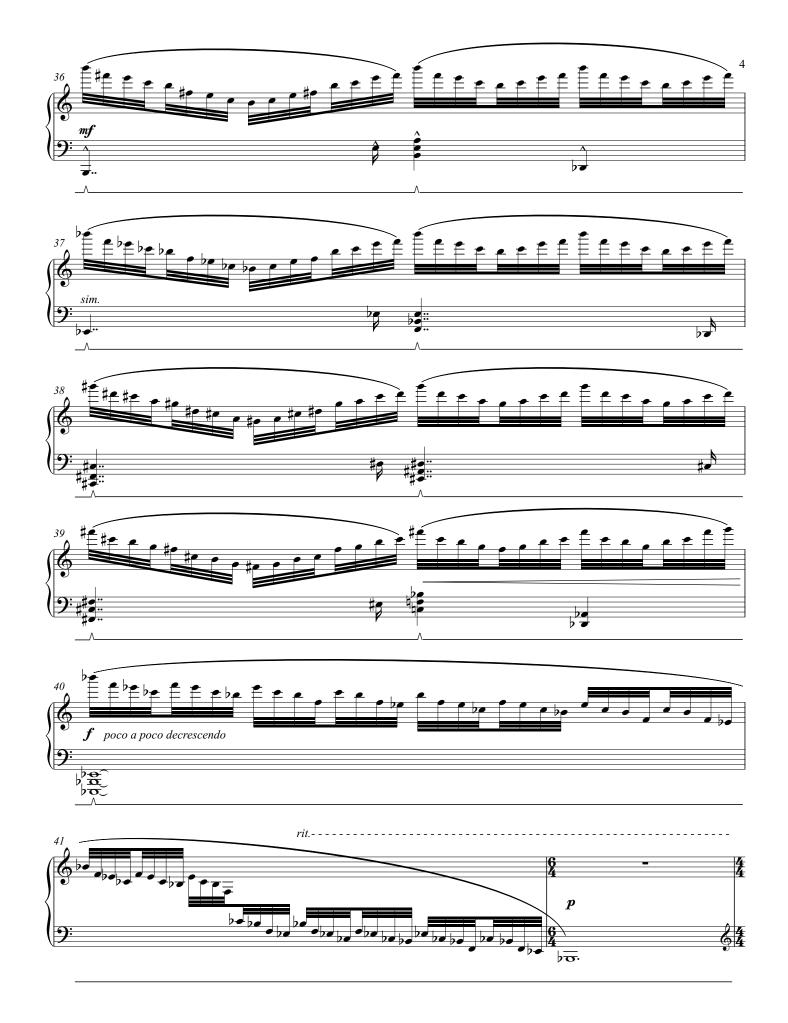


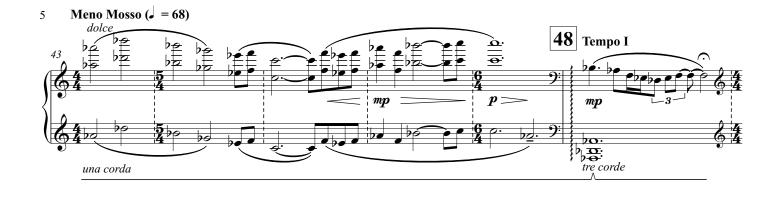


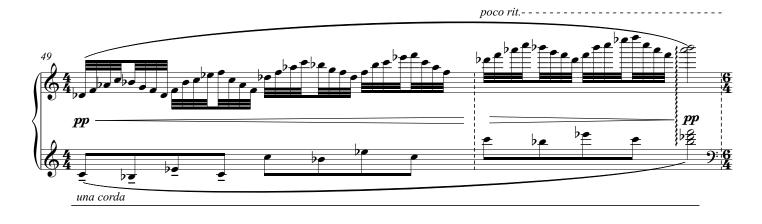


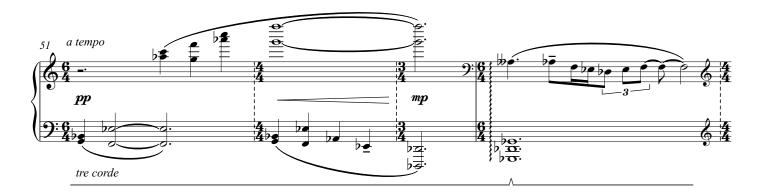


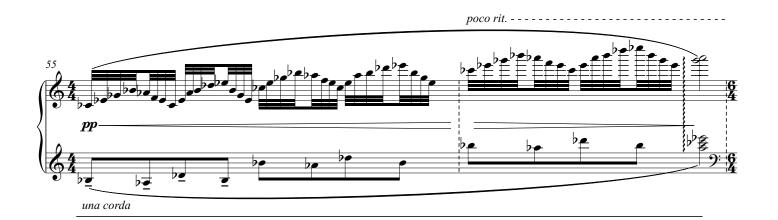


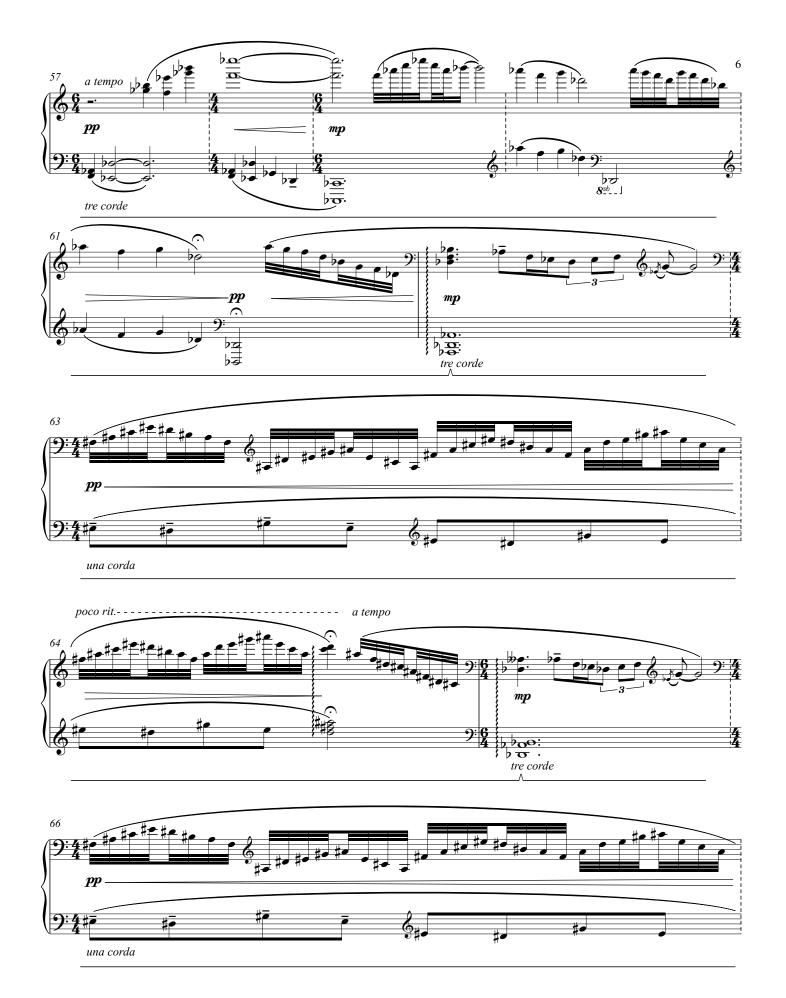


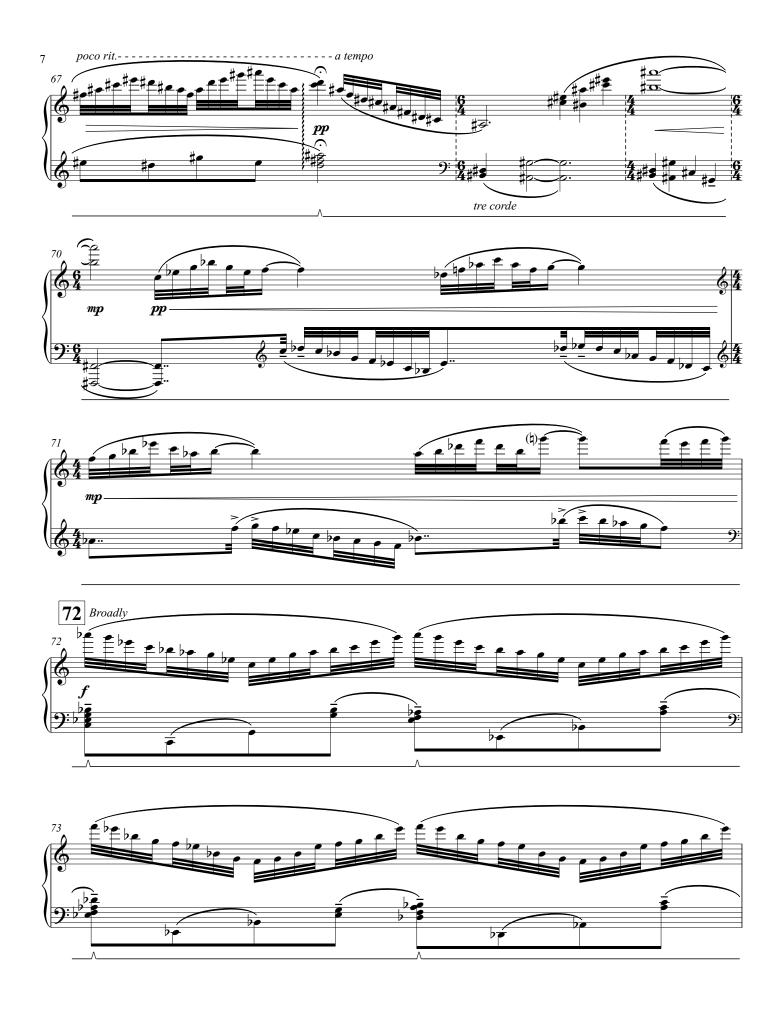


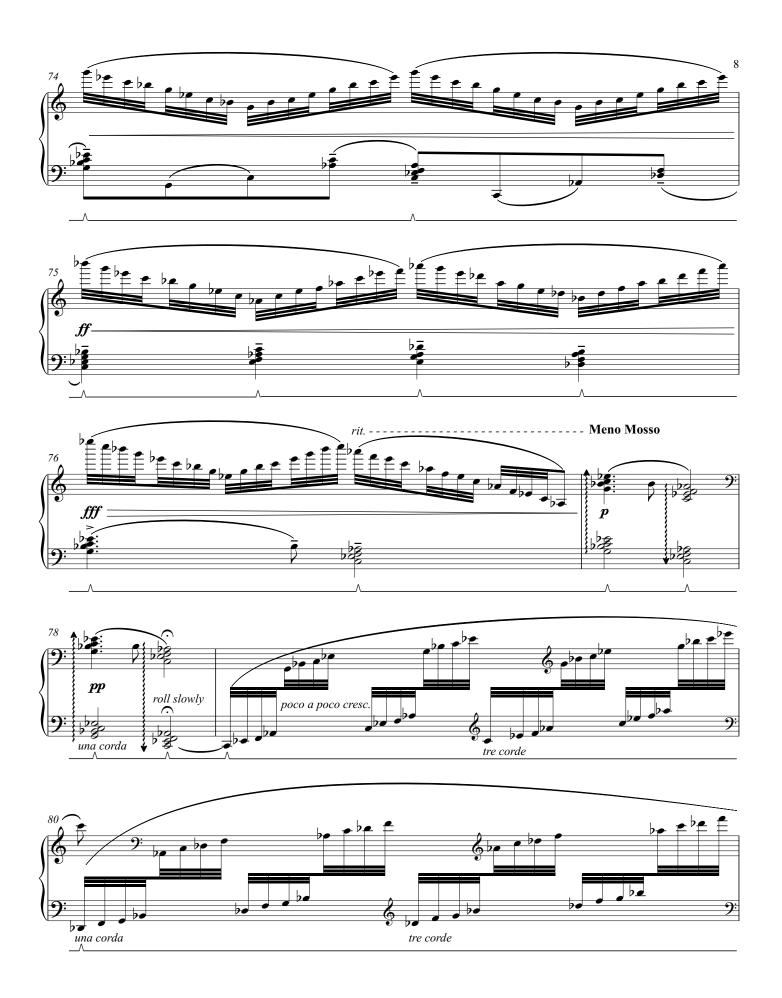


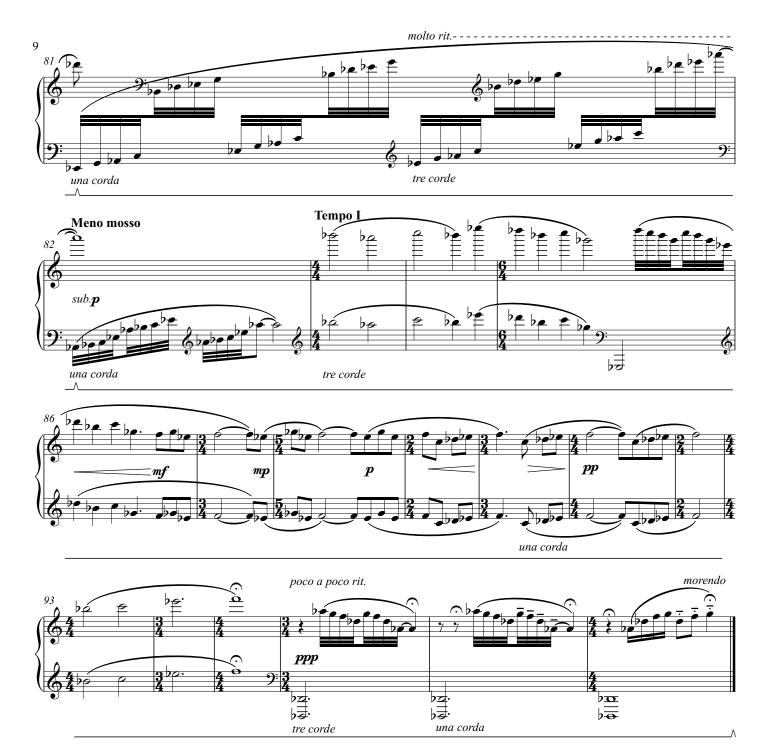












(Syracuse, NY, 2016)